

6 OCT 17 2 NOV 17



FILMS WORTH TALKING ABOUT

# FILMHOUSE

HOME OF THE EDINBURGH INTERNATIONAL FILM FESTIVAL

CALL ME  
BY YOUR  
NAME

A FILM BY LUCA GUADAGNINO



## Reviewing the reviewers...

I'm writing this on my way back from the 2017 edition of the Toronto International Film Festival, and, whilst it wasn't perhaps a vintage year, I do return with a **head full** of many splendid films that will undoubtedly feature large in our programme over the coming months. I leave, not for the first time, with an almost overwhelming bewilderment at the film-critical establishment and their glowing reviews for films I'd have to think twice about even screening here; and, similarly, bad reviews for films I would play **in a heartbeat**. Often, it feels like we're not watching the same films! And I know they say that beauty is said to be in the eye of the beholder, but, sometimes... there's just plain wrong!?! But no names no pack-drill, for t'would be wrong to speak out against films we've no intention of screening. We'll let our programme do the talking...

October sees the beginning of a very busy period for us what with all the festivals we play host to during this month and next. First up is the Edinburgh Spanish Film Festival, followed by Scotland Loves Anime (we **have proof** that it does!) and Africa in Motion. And a special mention for what might be the finest film I've seen this year (and on which I and nearly all film critics agree!) – Luca (*I Am Love*) Guadagnino's extraordinarily good *Call Me By Your Name*, which tells the story of a young Italian-American boy's sexual awakening in rural Italy in the 1980s. But don't let that rather prosaic description put you off, **come see** for yourself!

I'll wager you won't regret it...

Rod White, Head of Filmhouse

## Filmhouse Explorer



### BUY A TICKET FOR...

*Goodbye Christopher Robin* (p 4)

*Mother!* (p 4)

*The Snowman* (p 5)

*The Glass Castle* (p 6)



### GET A HALF PRICE TICKET FOR

*Call Me By Your Name* (p 7)

*Blood Simple* (p 8)

*Lawrence of Arabia* 70mm (p 13)

All tickets subject to availability. The half price voucher only applies to full price tickets. The Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

## Ticket Prices

### MATINEES (shows starting prior to 5pm)

Mon - Thu: £8.00 / £6.00 concessions

Fri: £6.00 / £4.50 concessions

Sat - Sun: £10.00 / £8.00 concessions

### EVENING SCREENINGS

(starting 5pm and later)

£10.00 / £8.00 concessions

**3D SCREENINGS** add £2 to ticket price.

### FILMHOUSE JUNIOR SCREENINGS

Under 12s are £4.50 for any screening.

### CONCESSIONS

Children (under 15s), Students (with matriculation card), Young Scot card, Senior Citizens, Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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NEW RELEASE

## GOODBYE CHRISTOPHER ROBIN



Fri 29 Sep to Thu 19 Oct

Simon Curtis • UK 2017 • 1h47m • Digital • PG - Contains mild war violence. • Cast: Domhnall Gleeson, Margot Robbie, Kelly Macdonald, Phoebe Waller-Bridge, Alex Lawther, Will Tilston.

From Simon Curtis (*My Week with Marilyn*) comes this rare glimpse into the relationship between beloved author A. A. Milne (Domhnall Gleeson) and his son Christopher Robin, whose toys inspired the magical world of *Winnie the Pooh*. Along with his mother Daphne (Margot Robbie), and his nanny Olive, Christopher Robin and his family are swept up in the international success of the books; the enchanting tales bringing hope and comfort after the First World War. But with the eyes of the world on Christopher Robin, what will the cost be to their family?



NEW RELEASE

## THE LIMEHOUSE GOLEM

Mon 9 to Thu 12 Oct

Juan Carlos Medina • UK 2016 • 1h49m • Digital • 15 - Contains strong bloody violence, gory images, strong sex, sexual violence. • Cast: Bill Nighy, Olivia Cooke, Eddie Marsan, Douglas Booth, Maria Valverde.

Adapting Peter Ackroyd's novel, Juan Carlos Medina's bloody and wicked little Victorian mystery sees seasoned Inspector Kildare (Bill Nighy) assigned to investigate a series of brutal killings in London - perpetrated by the 'Limehouse Golem'. With few leads and a list of suspects that include music hall star Dan Leno (Douglas Booth) and a couple of other notable historical figures, Kildare suspects he might be being set up to fail. His only source of information on the killer is Lizzie Cree (Olivia Cooke), who, accused of her husband's murder, faces the gallows...



NEW RELEASE

## MOTHER!



Fri 6 to Thu 12 Oct

Darren Aronofsky • USA 2017 • 1h55m • Digital • 18 - Contains strong violence. • Cast: Jennifer Lawrence, Javier Bardem, Ed Harris, Michelle Pfeiffer, Domhnall Gleeson, Brian Gleeson, Kristen Wiig.

Secrecy in movie marketing is a rare commodity, but Darren Aronofsky (*Black Swan*) did his level best to shroud *Mother!* in as much of it as possible prior to release. Starring Jennifer Lawrence and Javier Bardem as a couple who find themselves living in and refurbishing an old house, it's a film propelled by creeping dread and a snowballing sense of unease. Bardem plays an eminent writer grappling with writer's block, as his partner devotes herself to making a home of the place. Things take a dark turn when a strange older couple arrive unannounced, and he inexplicably welcomes them in...



NEW RELEASE

## BRIMSTONE

Fri 13 to Mon 16 Oct

Martin Koolhoven • Netherlands/France/Germany/Belgium/Sweden/UK/USA 2016 • 2h28m • Digital • English and Dutch with English subtitles • 18 - Contains strong bloody violence, sex, sexual violence. Cast: Guy Pearce, Dakota Fanning, Kit Harington, Carice van Houten.

Dutchman Martin Koolhoven directs his first English-language feature in this western thriller - which has, it should be noted, a distinctly sadistic edge. Arranged into four chapters, not necessarily in chronological order, it sees a diabolical preacher (Guy Pearce) arrive in a small town, loudly proclaiming the true horrors of hell and looking very much like he has come from there himself. His nemesis, it seems, is mute local woman Liz (Dakota Fanning) - a rough-hewn heroine and a true survivor - whose story is inexorably intertwined with his...



NEW RELEASE

## THE SNOWMAN



Fri 13 to Thu 26 Oct

Tomas Alfredson • UK/Sweden/USA 2017 • Digital • 2h5m • cert tbc  
 Cast: Michael Fassbender, Rebecca Ferguson, Charlotte Gainsbourg, Chloë Sevigny, J.K. Simmons, James D'Arcy.

Two of Scandinavia's most celebrated talents - Swedish director Tomas Alfredson (*Tinker Tailor Soldier Spy*) and Norwegian author Jo Nesbø (whose novel is adapted for the screen) - combine here for an icy, enticing crime thriller. Michael Fassbender stars as detective Harry Hole (the protagonist of almost a dozen Nesbø novels), who suspects an elusive serial killer may have become active again when a victim disappears on the first snowfall of winter - a pattern that he traces back through years of cold cases. Near the scene of the crime stands a sinister snowman, with the victim's scarf wrapped around its neck...



NEW RELEASE

## PRIMAIRE ELEMENTARY

Mon 16 to Thu 19 Oct

Hélène Angel • France 2016 • 1h45m • Digital • French with English subtitles • 12A - Contains infrequent strong language. • Cast: Sara Forestier, Vincent Elbaz, Albert Cousi, Ghillas Bendjoudi, Guilaine Londez.

A full-hearted drama that in many ways pays tribute to the teaching profession as a whole, *Primaire* is deeply relatable even to those who have long since left the world of education. Florence (Sara Forestier) is a primary teacher who is utterly devoted to her pupils. Meeting the troubled young Sacha (Ghillas Bendjoudi), she feels she must do everything in her power to save him from his life of insecurity and abandonment - even at the expense of her own son. Where does the responsibility of the teacher end?



NEW RELEASE

## THE SQUARE

PREVIEW SCREENING

Sun 15 Oct at 8.15pm



Ruben Östlund • Sweden/Germany/France/Denmark 2017 • 2h25m  
 Digital • English, Swedish and Danish with English subtitles • cert tbc  
 Cast: Claes Bang, Elisabeth Moss, Dominic Mess, Terry Notary.

Christian (Claes Bang) is a divorced but devoted father of two, and the curator of a contemporary art museum in Stockholm. He's gearing up to launch their next show, 'The Square', a daring installation examining altruism and our duty to help others. However, his views are tested when he becomes the victim of a scam, forcing him to question the world around him and his place in it. Meanwhile, a PR stunt is met with public outcry, sending Christian - and the museum - into an existential crisis. **A special preview screening for European Art Cinema Day 2017.**



NEW RELEASE

## I CALLED HIM MORGAN

Tue 17 to Thu 19 Oct

Kasper Collin • Sweden/USA 2016 • 1h32m • Digital • cert tbc  
 Documentary.

On a snowy night in February 1972, 33-year-old jazz trumpet star Lee Morgan was shot and killed by his partner Helen during a gig in New York City. Imprisoned for the crime, upon release she disappeared into obscurity for many years - until, many years later, a chance encounter led to a remarkable interview. With Helen's audio testimony threaded through the whole film, *I Called Him Morgan* is an atmospheric true-crime tale crossed with a deeply personal documentary story that will engross jazz fans and novices alike.



NEW RELEASE

## THE GLASS CASTLE



Fri 20 to Thu 26 Oct

Destin Daniel Cretton • USA 2017 • 2h7m • Digital • 12A - Contains moderate violence, language, brief sexual threat, injury detail.  
 Cast: Brie Larson, Woody Harelson, Naomi Watts, Ella Anderson, Max Greenfield, Chandler Head.

U.S. journalist Jeannette Walls released her best-selling memoirs *The Glass Castle* in 2005. They detailed her experiences growing up with three siblings and her eccentric parents - roaming from town to town, fleeing the debts incurred by her wilfully wild father (Woody Harelson). Starring Brie Larson and Naomi Watts, Destin Daniel Cretton's film takes us on Walls' journey to adulthood from these freewheeling formative years - an upbringing that inspired her fierce determination to make a successful life on her own terms.



NEW RELEASE

## THE BALLAD OF SHIRLEY COLLINS

Mon 23 &amp; Tue 24 Oct

Rob Curry, Tim Plester • UK 2017 • 1h34m • Digital • 12A - Contains infrequent strong language. • Documentary featuring Shirley Collins, Stewart Lee, David Tibet.

From the directors of Morris dancing film *Way of the Morris* comes this crowd-funded lyrical documentary about influential folk singer Shirley Collins. Having stood at the epicentre of the folk music revival of the 1960s and '70s, Collins' unique voice was tragically struck down in the 1980s by a vocal disorder, sending her into early retirement. Granted intimate access to the studio on Shirley's first new material in four decades, Curry and Plester's film counterpoints this new project with memories of a song-collecting road trip from her youth through the Deep South.



NEW RELEASE

## THE VILLAINESS

AK-NYEO

Fri 20 to Mon 23 Oct

Byung-gil Jung • South Korea 2017 • 2h9m • Digital • Korean with English subtitles • 18 - Contains strong bloody violence, gory images.  
 Cast: Ok-bin Kim, Ha-kyun Shin, Jun Sung, Seo-hyeong Kim, Eun-ji Jo.

Channelling the central premise of Luc Besson's *La Femme Nikita*, as well as more contemporary high-adrenaline fare like *The Raid*, Byung-gil Jung's ultra-violent *The Villainess* boasts action scenes that will surely leave you breathless. Sook-hee (Ok-bin Kim) is a highly trained gangland killer, captured by the Korean government and promised a new normal life of freedom with her young daughter if she completes covert missions for them. Posing as an actress, she returns to society as a sleeper agent... and that's when things get a little complicated...



NEW RELEASE

## THE REAGAN SHOW

Tue 24 to Thu 26 Oct

Sierra Pettengill, Pacho Velez • USA 2017 • 1h14m • Digital • PG - Contains mild violence. • Documentary.

*The Reagan Show* is skilfully woven entirely from archival news clips and exclusive behind-the-scenes footage from a Presidential administration that created more video than the previous five combined. Full of candid glimpses behind the PR curtain and moments that will feel eerily familiar, it teases apart the spectacle at the heart of Ronald Reagan's finger-on-the-button global diplomacy and follows his path from the Hollywood silver screen to the White House - while reflecting on his rivalry with charismatic Soviet leader Mikhail Gorbachev - all the way to his final day in office.



NEW RELEASE

## IN BETWEEN BAR BAHAR

Fri 27 to Mon 30 Oct

Maysaloun Hamoud • Israel/France 2016 • 1h41m • Digital • Hebrew and Arabic with English subtitles • 15 - Contains drug misuse, sexual violence, very strong language. • Cast: Mouna Hawa, Sana Jammelieh, Shaden Kanboura, Mahmud Shalaby.

A candid, elegant portrait of life in Tel Aviv for three young Palestinian women, propelled by a fresh, contemporary score. Lawyer Laila thinks she's found a good partner in the apparently open-minded and handsome Ziad. Meanwhile, Salma pursues her dream of being a DJ, while keeping her relationship with trainee doctor Dounia a secret from family. When the more reserved Nour moves in with them it comes as a bit of a shock to their lifestyle - but they soon learn they face similar challenges as young women in a culture steeped in patriarchal tradition.



NEW RELEASE

## LOVING VINCENT

Fri 27 Oct to Thu 2 Nov

Dorota Kobiela, Hugh Welchman • UK/Poland 2017 • 1h35m Digital • 12A - Contains suicide theme, infrequent moderate sex, injury detail. • Cast: Douglas Booth, Jerome Flynn, Robert Gulaczyk, Saoirse Ronan, Helen McCrory, Chris O'Dowd, John Sessions, Eleanor Tomlinson, Aidan Turner.

*'The film you are about to see has been entirely hand painted by a team of over 100 artists'* reads the opening title of this extraordinary feat of cinema - the world's first fully painted feature film. *Loving Vincent* is a bravura tribute to the life and art of Vincent van Gogh, as a young man investigates his ill-fated life and mysterious death - encountering characters formed by his most famous portraits. With all 65,000 frames made by brushstroke, it's a mesmerising, essential cinema experience.



NEW RELEASE

## CALL ME BY YOUR NAME

Fri 27 Oct to Thu 16 Nov

Luca Guadagnino • Italy/France/Brazil/USA 2017 • 2h12m • Digital • English, Italian, French and German with English subtitles • 15 - Contains strong sex. • Cast: Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, Amira Casar, Esther Garrel.

It's northern Italy in the summer of 1983, and precocious Italian-American teenager Elio (Timothée Chalamet) spends his days in the family villa - engorged on classical music and scholarly pursuits. Intellectually, Elio is a fully-fledged adult, but when a charming American student (Armie Hammer) arrives in their midst - awakening desires beyond his immediate understanding - it will change both of their lives forever. Sun-dappled, erudite and sensual, Luca Guadagnino's *Call Me By Your Name* is based on André Aciman's 2007 novel, adapted here for the screen by James Ivory.

*"Even as he beguiles us with mystery, Guadagnino recreates Elio's life-changing summer with such intensity that we might as well be experiencing it first-hand."* - Variety





NEW RELEASE

## THE LURE

Wed 1 &amp; Thu 2 Nov

Tomas Leach • USA/UK 2016 • 1h17m • Digital • cert tbc  
Documentary.

Around 7 years ago, wealthy U.S. art dealer Forrest Fenn claims to have hidden a chest containing gold, rare coins, jewellery and gemstones somewhere in the vast Rocky Mountains. A cryptic poem holds the secret to its location, luring thousands out on a wild hunt to uncover these riches. We meet a diverse handful of these intrepid, quixotic treasure-hunters in *The Lure*, as they tell their stories, share their theories and tell us just what they'll do *when* they find it. But is the treasure real or a hoax perpetrated by a master manipulator?



NEW RELEASE

## MY PURE LAND

Wed 1 &amp; Thu 2 Nov

Sarmad Masud • UK 2017 • 1h32m • Digital • Urdu with English subtitles • 15 - Contains sustained threat, injury detail.  
Cast: Suhabee Abro, Eman Malik, Syed Tanveer Hussain, Razia Malik, Atif Akhtar Bhatti.

This striking drama is based on a remarkable true story, told in partial flashbacks, about how a mother and her two daughters try to protect their remote Pakistan home, picking up machine guns to fight off a virtual army of armed men. In the best traditions of *Assault on Precinct 13* (1976), the women do all they can to survive and, even with their supply of bullets dwindling, they still refuse to give in. An impressive first feature from Sarmad Masud, produced by theatre legend Bill Kenwright.



CLASSIC RE-RELEASE

## BLOOD SIMPLE DIRECTOR'S CUT



Fri 13 to Mon 16 Oct

Joel Coen • USA 1984 • 1h39m • Digital • English and Spanish with English subtitles • 15 - Contains strong violence, language.  
Cast: M. Emmet Walsh, Frances McDormand, Dan Hedaya, John Getz.

A new Director's Cut restoration of this hugely enjoyable film noir from the then debuting Coen Brothers, in which a Texan bar-owner (Dan Hedaya) hires a seedy private eye - first to spy on his cheating wife (Frances McDormand, her screen debut), then to kill her and her lover. Instead, the P.I. (a marvellous performance from M. Emmet Walsh), having collected his fee, executes a 'variation' on the contract for his own gain, which sets into motion an array of double-crossings, misunderstandings and brutal, panicked bloody murders...



COME AND SEE

## BLOW-UP

Sat 28 &amp; Mon 30 Oct

Michelangelo Antonioni • UK/Italy/USA 1966 • 1h51m • Digital 15 - Contains moderate nudity and drug use • Cast: David Hemmings, Vanessa Redgrave, Sarah Miles, Jane Birkin, Peter Bowles.

Every now and again, a great film quietly becomes available (again) to cinemas in a brand new print or in a new digital version. These we will showcase in our irregular and ongoing Come and See series.

Thomas (David Hemmings), a nihilistic London fashion photographer, lives a life of excess in newly-Swinging London. One day, he takes candid photos of a rendezvous between a woman (Vanessa Redgrave) and a middle-aged man. She pursues him to ask for the illicit photos, and he imagines that he has witnessed a scene of sexual intrigue - never thinking that he may have obtained evidence of a murder...





GROWING PAINS

## CARRIE

Fri 13 Oct at 8.45pm

Brian De Palma • USA 1976 • 1h38m • Digital • 18 • Cast: Sissy Spacek, Piper Laurie, Amy Irving, William Katt, Nancy Allen.

Brian De Palma's chilling adaptation of Stephen King's novel is the epitome of teen angst, high school cruelty, and questionable parental authority - and then some. Carrie White is a shy, friendless teenager who suspects she is developing supernatural powers. Oppressed and tortured by her fanatically religious mother, and ignored and humiliated at school, Carrie tries to let her guard down when she receives a surprising invite to the prom... Growing Pains shows classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and introduced by Jessie Moroney, a member of the programming team who attended the Practical Programming course with the Independent Cinema Office.



SPECIAL EVENT

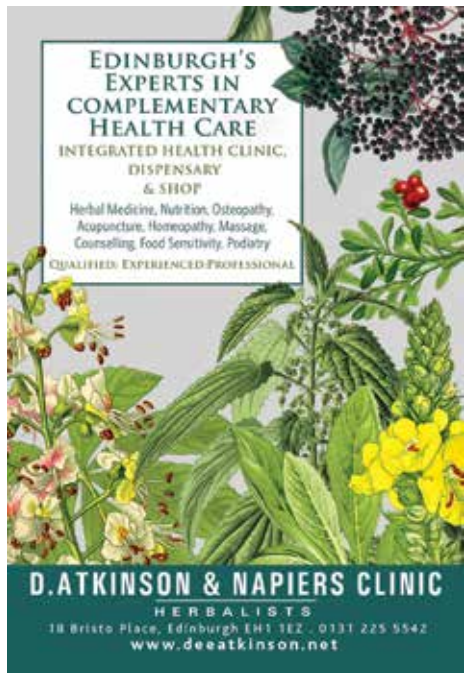
## TAWAI: A VOICE FROM THE FOREST

Wed 25 Oct at 6.00pm

Bruce Parry, Mark Ellam • UK/Brazil/India/Malaysia 2017 • 1h41m Digital • Malay, Hindi and English with English subtitles • U - Contains no material likely to offend or harm. • Documentary.

Tawai is the word the nomadic hunter-gatherers of Borneo use to describe their inner feeling of connection to nature. In this dreamy, philosophical and sociological look at life, explorer Bruce Parry travels the world to learn from people living lives very differently to our own. From the jungles of Malaysia to the tributaries of the Amazon, *Tawai* is a quest for reconnection, providing a powerful voice from the heart of the forest itself.

Followed by a Q&A with Bruce Parry.



SPECIAL EVENT

## WRITE SHOOT CUT

Thu 26 Oct at 6.00pm

1h26m • Digital • 15

Write Shoot Cut is a programme dedicated to celebrating and showcasing independent and undiscovered filmmaking talent. Since 2011, Write Shoot Cut has been supporting and showcasing Scottish filmmakers and building a vibrant independent filmmaking community here in Edinburgh. These quarterly screenings, offer filmmakers a platform to showcase their work, take part in Q&As and network with potential collaborators after the screening. Write Shoot Cut is managed and facilitated by SEE Youth - a committee of young filmmakers aged 16-25. £7/£5


**OVER THE RAINBOW**

## THE BOOK OF GABRIELLE

+ WHAT (THE FUCK) IS LESBIAN CINEMA?



Sun 29 Oct at 2.30pm

Lisa Gornick • UK 2017 • 3h (film 1h20m) • Digital • 15

A clever dramedy about an intimate yet platonic relationship that develops between a female graphic artist and an older male erotic novelist. Saul delights in Gabrielle's description of past affairs and ongoing relationship with Olivia (Anna Koval), just as Gabrielle likes to explore masculinity through Saul. Does he help Gabrielle find her artistic voice or is Saul finding his? Does she need to break from his patriarchy in order to find herself? **Director and star Lisa Gornick presents an accompanying one hour-long live drawing show titled, *What (the Fuck) is Lesbian Cinema?***


**HALLOWEEN**

## THE SHINING

Tue 31 Oct at 3.00pm &amp; 8.40pm

Stanley Kubrick • USA/UK 1980 • 1h59m • Digital • 15 - Contain strong violence, strong language. • Cast: Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers, Joe Turkel.

Hired as caretaker of an isolated and deserted mountain hotel, struggling author Jack Torrance (Jack Nicholson) is haunted by his frustrated creative ambitions and fears of failure. Nurtured by the claustrophobia and isolation of his surroundings, his underlying insanity gradually evolves into rampant madness as he attempts to murder with an axe the only other occupants of the hotel - his wife and son (Shelley Duvall and Danny Lloyd). Truly hypnotic, disturbing, and ultimately entertaining.


**SPECIAL EVENT**

## THE FINAL GIRLS PRESENT: WE ARE THE WEIRDOS

Sun 29 Oct at 6.10pm

1h37m • Digital • 18

It has been a good year for women in horror. This Halloween, The Final Girls present a selection of shorts from some of the most exciting new female voices in genre cinema. Films that delve deep into the darkest human desires, bringing an unforgettable array of monsters to the screen. These slick and scary films explore themes of body anxiety, repressed desires, social pressures and unspoken fears. Embrace your nightmares because the future of horror is female. The Final Girls is a film collective which explores the intersections between feminism and horror film.

## Scotland's International Horror Film Festival

Dead by Dawn celebrate their 25th anniversary **19-22 April** next year and it promises to be a feast of spine-tingling delights!

All-inclusive Passes are available from **Thu 26 October 2017**, priced at £90 - book early for the opportunity to reserve your favourite seat in Filmhouse Cinema 1!



HERZOG OF THE MONTH

## NOSFERATU THE VAMPIRE

NOSFERATU: PHANTOM DER NACHT

Tue 31 Oct at 6.00pm

Werner Herzog • West Germany/France 1979 • 1h47m • Digital  
German with English subtitles • 15 - Contains moderate horror and  
gore. • Cast: Klaus Kinski, Isabelle Adjani, Bruno Ganz, Roland Topor.

Herzog's remake of what he considers to be the most visionary of all German films, FW Murnau's *Nosferatu*. Held together by Klaus Kinski's performance as the vampire, *Nosferatu the Vampyre* recreates several scenes from the classic while slightly altering some of the original's thematic structures. In Murnau's, the vampire is pure evil invading a small German community (Herzog feels it prefigured the rise of Nazism). Herzog's is much more sympathetic - an outcast.



HERZOG OF THE MONTH

## SIGNS OF LIFE LEBENSZEICHEN

Sun 26 Nov at 5.55pm

Werner Herzog • West Germany 1968 • 1h31m • Digital • German  
and Greek with English subtitles • 15 • Cast: Peter Brogle, Wolfgang  
Reichmann, Athina Zacharopoulou.

Herzog's astonishing, funny feature debut, in which wounded German paratrooper Stroszek is sent to the quiet and remote island of Kos with his wife Nora and two other soldiers recovering from minor wounds. Billed in a decaying fortress, they guard a munitions depot. There's little to do, and slowly, in the heat and torpor, Stroszek goes mad, drives the others from the fortress, and threatens the city with blowing up the depot... **Screening as part of Fokus: Films from Germany, see next brochure for full schedule.**

PLUS SHORT

**HERAKLES** Werner Herzog • West Germany 1962 • 12m • Digital  
German with English subtitles

fokus  
films from Germany

COMING SOON





Devoted to screening short film from Edinburgh, Scotland and around the world, the **Edinburgh Short Film Festival** returns to Filmhouse for three special screenings of shorts and animations from across the globe.



**TICKET OFFER** (SEE PAGE 17)



## ANIMATION NIGHT CURATED BY MECAL-BARCELONA INT. SHORT FILM FESTIVAL

Fri 27 Oct at 6.30pm

2h10m • Digital • Various • 18

The opening night of the 2017 Edinburgh Short Film Festival presents a programme of animated short films curated by Mecal - Barcelona International Short and Animation Film Festival! From some outstanding claymation to stunning 2D Animation and mixed-media, Mecal curates a programme of some of the best Spanish and Catalan animated shorts screened at Mecal in recent years, from the finest contemporary animators working in the field.



## SHORT DOCS CURATED BY SCOTTISH DOCUMENTARY INSTITUTE

Mon 6 Nov at 8.40pm

1h56m • Digital • Various • 18

The Edinburgh Short Film Festival has partnered with the Scottish Documentary Institute to present a night of short documentary. Lively, engaging and insightful, the SDI explores some of the back alleys and farther-flung landscapes of the contemporary Scottish experience. Combining an SDI-curated programme of some of the best Scottish short documentaries and some of the SDI's favourite docs of recent years with international documentaries from the Edinburgh Short Film Festival.



## ESFF INTERNATIONAL & AWARD-WINNING SHORTS

Thu 9 Nov at 8.40pm

2h23m • Digital • Various • 18

A programme of outstanding contemporary International Short Film. Packed with award-winning short films fresh from Film Festivals across the world, in a diverse and eclectic programme that includes films fresh from Cannes, BAFTA nominees and Oscar® qualifying shorts. This is a varied and eclectic programme that includes comedy, dramas, thrillers and flights of short fancy as well as animation from across the globe. The ESFF promises another evening of powerful short film and engaging discussion.



70MM PRINT

## LAWRENCE OF ARABIA



Fri 3 to Thu 9 Nov

David Lean • UK/USA 1962 • 3h48m • 70mm • PG • Cast: Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins, Omar Sharif, José Ferrer, Anthony Quayle.

A brand new 70mm print of David Lean's magnificent epic - a real cinema treat at Filmhouse! During the First World War, a British officer (Peter O'Toole) succeeds in uniting the Arab tribes and goes to war against the occupying Turkish army. Grand in every sense, *Lawrence of Arabia* is an example of an established director full of confidence and ambition. Nearly four hours long, several years in the making, and complete with an interval and its own overture, the film aims for greatness and achieves it. Peter O'Toole, then the new boy among international stars (including Alec Guinness as a shrewd Prince Feisal and Jack Hawkins as the calculating General Allenby) gives a wonderfully charismatic performance as the enigmatic Lawrence, and that other star of the film - the desert - is magnificently captured in all its immensity. **All screenings of *Lawrence of Arabia* on 70mm will include a 15 minute interval. There is an additional £2 charge for 70mm.**



BOOK NOW

## BY THE LAW WITH LIVE MUSIC BY R.M. HUBBERT

HIPPODROME  
silent film festival  
TOUR 2017

Sun 3 Dec at 3.30pm

1h50m • Digital • PG

Multi-award-winning post-rock Scottish composer and song-writer R.M. Hubbert (aka Hubby) performs his brand new guitar score, commissioned by HippFest, for this pared-back 1926 Soviet Western - *By the Law*. Legendary director Lev Kuleshov adapted a short story by Jack London, fashioning a tense, existential study of moral pressure.

Three gold prospectors are holed up in a cabin - one driven to murder by greed, the other two wrestling with whether to wait for the snow and ice to thaw and go for the authorities or to take the Law into their own hands. The stage is set for a claustrophobic drama of raw power, combining naturalism and the grotesque, realism and melodrama... An exhilarating match for the candid and genre-defying music of one of Scotland's best-loved artists. **The screening will be followed by a Q&A with R.M. Hubbert.**

£12/£10

## DOUBLE BILL


**IN THE HEAT OF THE NIGHT + GUESS WHO'S COMING TO DINNER**

Sun 15 Oct at 1.20pm

3h53m • Digital • 12A • £12/£10



A pair of Oscar®-winning classics that not only showcase the outstanding talents of the great Sidney Poitier but also demonstrate Hollywood's on-screen approaches to prejudice in 1967 - a year of particularly volatile racial tensions. *In the Heat of the Night* sees Poitier play the now-iconic Virgil Tibbs - a homicide detective passing through a Mississippi town who finds himself working a local murder case with a racist police chief (Rod Steiger) who just wants to get him on the next train out of there.

To follow, we'll screen *Guess Who's Coming to Dinner* - a comedy-drama in which a young woman (Katherine Houghton) brings home her new fiancé Dr John Prentice (Poitier) to her 'liberal' parents (Katherine Hepburn, Spencer Tracy)...

**IN THE HEAT OF THE NIGHT** Norman Jewison • USA 1967  
 1h50m • Digital • 12A - Contains moderate threat, sex references and discriminatory terms

**GUESS WHO'S COMING TO DINNER**  
 Stanley Kramer • USA 1967 • 1h48m • Digital • PG



# Café Bar

We offer a relaxed and comfortable place to meet for food, coffee or a drink. So whether popping in for a quick bite to eat, escaping the hustle and bustle of the busy Edinburgh West End or getting a meal before a film, then here is the place to come!

All our dishes are prepared using fresh ingredients with our chefs serving up imaginative, fresh, affordable and exciting food from all round the world. We cater for most dietary needs and have a variety of daily specials which often can be adapted.

The bar has an impressive range of wines as well as fair trade coffees, real ales, beers & spirits all served by our friendly, talented bar staff.

Mon – Thur: 9am – 11.30pm    Fri: 9am – 12.30am  
 Sat: 10am – 12.30am    Sun: 10am – 11.30pm

0131 229 5932    [cafebar@filmhousecinema.com](mailto:cafebar@filmhousecinema.com)

Every month, our infamously tricky (but fun) **Film Quiz**, hosted by Sam Kitchener. Free to enter, teams of up to eight people to be seated in the Café Bar by 9pm. Next quiz is on **Sunday 8 October**

We now offer an extensive and affordable **Breakfast Menu** including Full Scottish and Vegetarian cooked breakfast options, Eggs Benedict and hot fillings for Morning Rolls. Breakfast served every day until 12pm and Sunday till 3pm.

## Filmosophy: Being Charlie Kaufman

Filmosophy returns for a ninth season of thought-provoking films and philosophical discussions. This season we celebrate the work of award-winning screenwriter Charlie Kaufman. Kaufman engages with great creativity, rare imagination and whimsical humour some of the most fascinating issues in philosophy. Join us in exploring questions regarding the nature of consciousness, truth, art, and the human condition through the mind of one of the most original artists of the 21st century.

Each film will be preceded by a short introduction and followed by an accessible and informal post-screening discussion hosted by James Mooney, lecturer in film and philosophy (Centre for Open Learning, University of Edinburgh).

For more information on Filmosophy:  
[www.facebook.com/thinkingfilm](https://www.facebook.com/thinkingfilm)  
[www.twitter.com/film\\_philosophy](https://www.twitter.com/film_philosophy)  
[www.instagram.com/filmphilosophy](https://www.instagram.com/filmphilosophy)

For information on Short Courses at COL:  
[www.ed.ac.uk/short-courses](http://www.ed.ac.uk/short-courses)



THE UNIVERSITY OF EDINBURGH  
Centre for Open Learning



### ETERNAL SUNSHINE OF THE SPOTLESS MIND

Wed 8 Nov at 6.00pm

Michel Gondry • USA 2004 • 1h48m • Digital • 15 - Contains strong language • Cast: Jim Carrey, Kate Winslet, Kirsten Dunst, Mark Ruffalo.

Imagine a procedure whereby you could rid yourself of troubling memories. Suppose that you could have particular people or traumatic events erased from your mind. When their relationship turns sour, Joel (Jim Carrey) and Clementine (Kate Winslet) undertake just such a procedure only to discover, perhaps too late, exactly what they stand to lose. *Eternal Sunshine of the Spotless Mind* invites us to consider the vital importance of our memories, both good and bad, in making us the person we are.



TICKET OFFER (SEE PAGE 17)



### BEING JOHN MALKOVICH

Wed 18 Oct at 5.45pm

Spike Jonze • USA 1999 • 1h52m • 35mm • 15 - Contains infrequent very strong language and moderate sex. • Cast: John Cusack, Cameron Diaz, Catherine Keener, John Malkovich.

Ever wanted to be someone else? Craig Schwartz (John Cusack), a struggling puppeteer, stumbles upon a portal into the mind of renowned actor John Malkovich and embarks on a mission to change his life, forever. Featuring a great cast (including Catherine Keener, Cameron Diaz, and Malkovich himself), *Being John Malkovich* offers a highly original take on the body-swap genre and affords insight into the philosophy of identity and the nature of consciousness.



### ADAPTATION.

Wed 6 Dec at 5.55pm

Spike Jonze • USA 2002 • 1h54m • Digital • English and Latin with English subtitles • 15 • Cast: Nicolas Cage, Tilda Swinton, Meryl Streep, Chris Cooper.

Charlie Kaufman (Nicholas Cage) is an insecure and self-loathing screenwriter struggling to adapt 'The Orchid Thief' by writer Susan Orlean (Meryl Streep) for the screen while simultaneously dealing with the presence of his reckless and charismatic twin brother (also played by Cage). Kaufman blurs the line between reality and fiction, writing himself into this multi-layered and highly subjective take on the creative process and the apparent distinction between high and low art.



We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Discover new films and make new friendships in the comfortable surroundings of Filmhouse. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are £3 each and include tea, coffee and biscuits after the film. Places are limited, booking essential!



LOTTERY FUNDED



## LOVE & FRIENDSHIP

Tue 10 Oct at 1.00pm

Whit Stillman • Ireland/Netherlands/France/USA 2016 • 1h32m • Digital • U - Contains no material likely to offend or harm • Cast: Kate Beckinsale, Chloë Sevigny, Xavier Samuel, Emma Greenwell.

Kate Beckinsale inhabits the irresistibly devious lead role in this well-told adaptation of Jane Austen's novella, *Lady Susan*. A much-admired widow, Lady Susan Vernon arrives at the lavish estate of her in-laws to wait out the rumours circulating about her in polite society. During her stay she resolves to find herself a new husband, and upon the unexpected arrival of her debutante daughter (Morfydd Clark), she finds herself rather threatened by the competition...



## JULES ET JIM

Tue 24 Oct at 1.00pm

François Truffaut • France 1961 • 1h46m • Digital • French, German and English with English subtitles • PG - Contains mild language, sex references and brief drug reference • Cast: Jeanne Moreau, Oskar Werner, Henri Serre, Vanna Urbino, Boris Blassiak.

François Truffaut's truly iconic tale of a romantic triangle, set in Paris between the end of the Belle Époque and the beginning of the Second World War. Jules and Jim are young artists who enjoy a devoted friendship - until they meet Catherine (Jeanne Moreau), the epitome of *la femme fatale*. Both men fall head over heels in love with her, but she - capricious, exuberant, independent and narcissistic - is impossible to possess, a fact Jules and Jim cannot accept. Elliptical, witty and radiant, *Jules et Jim* is one of the finest French films ever made.





# SEASON TICKET OFFER

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**WHEN YOU SEE THIS SYMBOL,  
YOU GET HUGE DISCOUNTS!**

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Buy tickets for three different films in a season and get 15% off

Buy tickets for six different films in a season and get 25% off

Buy tickets for nine different films in a season and get 35% off

These offers are available online, in person and on the phone, on both full price and concession price tickets.

Tickets must all be bought at the same time.

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**FILMHOUSE**

All screenings in 2D unless marked (3D) (AD) Audio Description (see p 38) (AiM) Africa in Motion (p 34-37)  
 (3D) - £2 charge for 3D (C) Captioned for deaf or hard of hearing (ES) Edinburgh Short FF (p 12)  
 (70mm) - £2 charge for 70mm (see p 38) (F) Filmsophy (p 15)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 Mother! (AD)	1.00/3.30/6.00/8.30
6	1 Phantom of the Paradise (UV)	11.10pm
Oct	2 Arctic (SP)	3.40 +Q&A
	2 Rara (SP)	6.05
	2 100 Metres (SP)	8.35 +Q&A
	3 Goodbye Christopher... (AD)	11.00am/1.25
	3 Goodbye Christopher... (AD)	3.50/6.15/8.40
Sat	1 Mother! (AD)	1.00/3.30/6.00/8.30
7	2 A Residence Above the... (SP)	11.00am +Q&A
Oct	2 The Shortest Afternoon (SP)	3.15 +Q&A
	2 Chavela (SP)	5.50 +Q&A
	2 Smoke and Mirrors (SP)	8.15 +Q&A
	3 Goodbye Christopher... (AD)	11.00am/1.25
	3 Goodbye Christopher... (AD)	3.50/6.15/8.40
Sun	1 Zip & Zap and... Captain's... (SP)	11.00am
8	1 Mother! (AD)	2.30/8.30
Oct	1 Mother! (AD) (C)	6.00 (captioned)
	2 Kalebegiak (SP)	1.30 +Q&A
	2 Smoke and Mirrors (SP)	5.30 +Q&A
	2 My Big Night (SP)	8.35
	3 Goodbye Christopher... (AD)	11.00am/1.25
	3 Goodbye Christopher... (AD)	3.50/6.15/8.40
Mon	1 Mother! (AD)	2.30/8.30
9	1 The Limehouse Golem (AD)	6.00
Oct	2 Mother! (AD)	11.15am
	2 The Limehouse Golem (AD)	2.15
	2 Alba (SP)	6.05
	2 A esmorga (SP)	8.35 +Q&A
	3 Goodbye Christopher... (AD)	1.25/3.50/6.15/8.40
For Crying Out Loud Baby & Carer screening - see page 38		
Tue	1 Mother! (AD)	2.30/8.30
10	1 The Limehouse Golem (AD) (C)	6.00 (captioned)
Oct	2 Mother! (AD)	11.15am
	2 The Limehouse Golem (AD)	2.15
	2 Marisa in the Woods (SP)	6.10 +Q&A
	2 Rara (SP)	8.35 +Q&A
	3 Love & Friendship (SR) (AD) (C)	1.00 (captioned)
	3 Goodbye Christopher... (AD)	3.50/6.15/8.40

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed	1 Mother! (AD)	2.30/6.00
11	1 The Limehouse Golem (AD)	8.30
Oct	2 The Limehouse Golem (AD)	2.15
	2 Maria (And Everybody Else) (SP)	6.05 +Q&A
	2 Happy 140 (SP)	8.35 +Q&A
	3 Goodbye Christopher... (AD)	11.00am/1.25
	3 Goodbye Christopher... (AD)	3.50/6.15/8.40
Thu	1 Mother! (AD)	2.30/6.00
12	1 The Limehouse Golem (AD)	8.30
Oct	2 Mother! (AD)	11.15am
	2 The Limehouse Golem (AD)	2.15
	2 Happy 140 (SP)	6.05 +Q&A
	2 My Big Night (SP)	8.50
	3 Goodbye Christopher... (AD)	11.00am/1.25
	3 Goodbye Christopher... (AD)	3.50/6.15/8.40
Fri	1 The Snowman (AD)	2.30
13	1 The Snowman (AD)	5.45/8.30
Oct	2 Alba (SP)	1.00
	2 Blood Simple	3.45
	2 Goodbye Christopher... (AD)	6.10
	2 1898, Our Last Men in... (SP)	8.35 +Q&A
	3 Brimstone	11.15am/5.40
	3 Goodbye Christopher... (AD)	3.00
	3 Carrie (GP)	8.45
Sat	1 The Snowman (AD)	11.00am
14	1 The Snowman (AD)	2.30/5.40/8.30
Oct	2 Maria (And Everybody Else) (SP)	1.00 +Q&A
	2 Blood Simple	3.45/8.50
	2 1898, Our Last Men in... (SP)	6.05 +Q&A
	3 Goodbye Christopher... (AD)	11.15am/5.45
	3 Brimstone	2.30/8.10
Sun	1 Diary of... Long Haul (FJ) (AD)	11.00am
15	1 Double Bill: In the Heat of the...	
Oct	+ Guess Who's Coming to...	1.20
	1 Goodbye Christopher... (AD) (C)	5.50 (captioned)
	1 The Square (Preview Screening)	8.15
	2 The Snowman (AD)	12.15/3.00
	2 Brimstone	5.45
	2 Blood Simple	8.50
	3 Goodbye Christopher... (AD)	1.00
	3 Blood Simple	3.25
	3 The Snowman (AD)	5.40/8.30

(FJ) Filmhouse Junior (p 24-25)	(OR) Over the Rainbow (p 10)	(SR) Senior Selections (p 16) (over-60s)
(GP) Growing Pains (p 9)	(SLA) Scotland Loves Anime (p 30-33)	(UV) Uncanny Valley (p 22-23)
(HZ) Herzog of the Month (p 11)	(SP) Edin. Spanish Film Fest. (p 26-29)	

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Mon	1 The Snowman (AD)	2.30/8.35
16	1 Your Name (SLA)	6.15
Oct	2 The Snowman (AD)	11.10am
	2 Brimstone	2.00/8.10
	2 Blood Simple	5.45
	3 Goodbye Christopher... (AD)	11.05am/3.35/8.30
	3 Blood Simple	1.30
	3 The Snowman (AD)	5.55

For Crying Out Loud Baby & Carer screening - see page 38

Tue	1 The Snowman (AD)	2.30/8.40
17	1 A Silent Voice (SLA)	6.00
Oct	2 The Snowman (AD) (C)	11.10am (captioned)
	2 Primaire	3.00/8.45
	2 The Snowman (AD)	5.50
	3 Goodbye Christopher... (AD) (C)	11.00am (captioned)
	3 Goodbye Christopher... (AD)	1.25/3.50/8.30
	3 I Called Him Morgan	6.20

Wed	1 The Snowman (AD)	2.30/5.55
18	1 Resident Evil: Degen... (SLA)	8.45
Oct	2 Goodbye Christopher... (AD)	11.00am
	2 Primaire	1.15/3.35
	2 Being John Malkovich (F)	5.45 +Discussion
	2 The Snowman (AD)	8.40
	3 Primaire	11.05am/8.50
	3 I Called Him Morgan	1.30
	3 Goodbye Christopher... (AD)	3.40/6.15

Thu	1 The Snowman (AD)	2.30/5.45
19	1 Resident Evil: Vendetta (SLA)	8.30
Oct	2 Primaire	11.00am/1.15
	2 Primaire	3.50/6.10
	2 The Snowman (AD)	8.35
	3 Goodbye Christopher... (AD)	11.05am/1.30/6.15
	3 I Called Him Morgan	3.55/8.45

Fri	1 Eureka Seven: Hi-Evo... (SLA)	3.45
20	1 Tokyo Godfathers (SLA)	6.15 +Q&A
Oct	1 The Night is Short, Walk...(SLA)	8.45
	1 Battle Royale (UV)	11.00pm
	2 The Snowman (AD)	11.00am/2.30
	2 The Snowman (AD)	5.45/8.30
	3 The Villainess	12.15/8.35
	3 The Glass Castle (AD)	3.00/5.50

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Sat	1 Venus Wars (SLA)	1.00
21	1 Fireworks (SLA)	3.30
Oct	1 Lu Over the Wall (SLA)	6.00
	1 Tokyo Ghoul - Live Action (SLA)	8.30
	2 The Snowman (AD)	11.00am/2.30
	2 The Snowman (AD)	5.40/8.25
	3 The Glass Castle (AD)	12.15/5.50
	3 The Villainess	3.00/8.35

Sun	1 Captain Underpants... (FJ) (AD)	11.00am
22	1 Kizumonogatari - Part III (SLA)	1.15
Oct	1 Mind Game (SLA)	3.30
	1 Vampire Hunter D... (SLA)	6.15
	1 Osamu Tezuka's Metropolis (SLA)	8.45
	2 The Snowman (AD)	11.00am/2.30
	2 The Snowman (AD)	5.40/8.25
	3 The Glass Castle (AD)	12.15
	3 The Glass Castle (AD) (C)	8.35 (captioned)
	3 The Villainess	3.00/5.45

Mon	1 The Snowman	2.30
23	1 The Snowman (AD)	5.50
Oct	2 The Ballad of Shirley Collins	1.40/3.50/6.05
	2 The Snowman (AD)	8.30
	3 The Villainess	12.15/5.45
	3 The Glass Castle (AD)	3.00/8.35

For Crying Out Loud Baby & Carer screening - see page 38

Tue	1 The Snowman (AD)	2.30/5.45
24	2 The Snowman (AD)	11.00am
Oct	2 The Snowman (AD) (C)	8.30 (captioned)
	2 The Ballad of Shirley Collins	1.40/3.50/6.05
	3 The Reagan Show	11.10am/6.10
	3 Jules et Jim (SR)	1.00
	3 The Glass Castle (AD)	3.20/8.10

Wed	1 The Snowman (AD)	2.30
25	1 Tawai: A Voice From The Forest	6.00 +Q&A
Oct	2 The Reagan Show	2.00/3.50
	2 The Snowman (AD)	5.45/8.30
	3 The Glass Castle (AD)	11.05am/3.00/6.05
	3 The Reagan Show	8.50

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Thu	1 The Snowman (AD)	2.30/5.45
26	2 The Snowman (AD)	11.00am/8.30
Oct	2 The Reagan Show	2.00/3.50
	2 Write Shoot Cut	6.00 (£/£5)
	3 The Glass Castle (AD)	11.05am/3.00/6.05
	3 The Reagan Show	8.50
Fri	1 Call Me By Your Name (AD)	2.30/5.45
27	1 Félicité (AiM)	8.35
Oct	2 In Between	11.10am/1.30
	2 In Between	3.50/8.55
	2 Animation Night - Mecal... (ES)	6.30
	3 Loving Vincent	11.00am/1.15
	3 Loving Vincent	3.30/6.15
	3 Call Me By Your Name (AD)	8.25
Sat	1 Call Me By Your Name (AD)	11.15am/2.30
28	1 Call Me By Your Name (AD)	5.45/8.35
Oct	2 In Between	11.10am/1.30
	2 In Between	3.50/6.10
	2 Blow-Up	8.40
	3 Loving Vincent	1.00/6.15
	3 Nawara (AiM)	3.30 +Intro
	3 In the Last Days of the...(AiM)	8.25 +Intro
Sun	1 Tangled (FJ)	11.00am
29	1 Call Me By Your Name (AD)	2.30/5.45/8.35
Oct	2 The Book of Gabrielle... (OR) (C) 2.30 (captioned)	
	2 The Final Girls present: We Are... 6.10	
	2 In Between	8.40
	3 Loving Vincent	11.10am/1.20/6.00
	3 Wallay (AiM)	3.45
	3 Trances + Short (AiM)	8.15 +Q&A
Mon	1 Call Me By Your Name (AD)	2.30/5.45/8.35
30	2 Blow-Up	1.00
Oct	2 In Between	3.35/6.00
	2 Loving Vincent	8.20
	3 Call Me By Your Name (AD)	11.00am
	3 Loving Vincent	1.45/3.55/6.15
	3 Short Film Competition (AiM)	8.25

For Crying Out Loud Baby & Carer screening - see page 38

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue	1 Call Me By Your Name (AD)	2.30/5.45
31	1 The Shining + Short	8.40
Oct	2 Loving Vincent	11.30am
	2 The Shining + Short	3.00
	2 Nosferatu the Vampyre (HZ)	6.00
	2 Call Me By Your Name (AD)	8.30
	3 Call Me By Your Name (AD)	11.00am
	3 Loving Vincent	1.45/3.55/6.10
	3 Mueda, Memória e... (AiM)	8.25 +Q&A
Wed	1 Call Me By Your Name (AD)	2.30/8.35
1	1 Call Me By Your Name (AD) (C)	5.45 (captioned)
Nov	2 My Pure Land	1.30/6.00
	2 Loving Vincent	3.45/8.20
	3 Loving Vincent	1.45
	3 The Lure	3.55/6.15
	3 Fatma 75 (AiM)	8.10 +Q&A
Thu	1 Call Me By Your Name (AD)	2.30/5.45/8.35
2	2 The Lure	11.30am/3.45/8.15
Nov	2 My Pure Land	1.30/6.00
	3 Call Me By Your Name (AD)	11.00am
	3 Loving Vincent	1.45/3.55/6.15
	3 Tess (AiM)	8.25 +Intro

### Please Recycle

Filmhouse is part of the Green Arts Initiative and is committed to carrying out sustainable practices. Please use our recycling facilities when visiting and recycle this brochure when you're finished with it.

Thank You!



# Education and Learning

## Edinburgh Spanish Film Festival - Schools Screenings

### Zip & Zap and the Captain's Island (Zipi y Zape y la Isla del Capitán)

Wed 4 October, 10am • 1h45min, Spanish with English subtitles, £3/free for teachers • advised cert PG, suitable for P6-S3, Modern languages: Spanish

Mischievous twins Zip and Zap have been sent on a business trip with their parents to a remote island. However they get lost en route and end up staying the night with the eccentric Miss Pam in her Victorian mansion for lost children. The next morning, their parents are nowhere to be found. Zip and Zap now have to unveil the island's mysterious secret and find their mum and dad. Evoking the classic stories of J.M. Barrie and Jules Verne, the latest chapter in the *Zip and Zap* saga is equal parts comic book fun and mysterious adventure!

### 100 Meters (100 Metros)

Thursday 5 October, 10am • 1h38min, Spanish with English subtitles, £3/free for teachers • advised cert 12A, suitable for S1 upwards, Modern languages: Spanish

An uplifting drama inspired by the amazing true story of Ramon Arroyo, a father of two who is diagnosed with multiple sclerosis and told that he will never be able to run one hundred metres. Ignoring the warning, and after overcoming a fit of depression, he trains hard to participate in Ironman, one of the most difficult triathlon competitions in the world. However, this does not scare Ramon: he is determined to prove to the world that surrender is never an option!



### Rara

Wednesday 11 October, 10am • 1h38min, Spanish with English subtitles, FREE • advised cert 12A, suitable for S3 upwards, Modern languages: Spanish

Since their parents' break up, Sara and her younger sister have lived with their mother and her new female partner. Everyday life for the four of them is the same as it is for other families, but not everyone sees it that way – their father in particular has his doubts. As Sara's thirteenth birthday approaches, she starts to feel overwhelmed: she experiences her first crush, her body is changing and, to top it all off, she has to choose between her parents. *Rara* is an affectionate, endearing, and meaningful take on modern family life.

To book tickets at any of the screenings please contact Flip Kulakiewicz at [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk) or call 0131 228 2688



**Uncanny Valley** is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

**Uncanny Valley screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).**



**TICKET OFFER** (SEE PAGE 17)



## PHANTOM OF THE PARADISE

Fri 6 Oct at 11.10pm

Brian De Palma • USA 1974 • 1h32m • Digital • 15 • Cast: Jessica Harper, William Finley, Paul Williams, Gerrit Graham.

A year before *Rocky Horror* jumped the cinematic landscape to the left, Brian De Palma released this musical Gothic horror. Struggling composer Winslow (William Finley) falls in love with singer Phoenix (Jessica Harper) after his pop cantata is stolen by satanic producer Swan (Paul Williams) for the opening of the ultimate rock palace, *The Paradise*. Paul Williams' outlandish score of doo-wop, surf, and rock overtures is central to this rarely seen cult classic. Does Winslow succeed in getting Phoenix to sing his music? Or does anyone else that tries die?



## BATTLE ROYALE

Fri 20 Oct at 11.00pm

Fukasaku Kinji • Japan 2000 • 1h58m • Digital • Japanese with English subtitles • 18 - Contains strong bloody violence. • Cast: Fujiwara Tatsuya, Maeda Aki, Yamamoto Taro, 'Beat' Takeshi Kitano.

Could you kill your best friend? That is the question that has been thrust onto Class B of Zentsuji Middle School in this violent Japanese cult hit. With youth delinquency on the rise, the Japanese government introduces the Battle Royale Act, which allows for a class, chosen at random, to be flown to a remote island against their will, issued with weapons and set loose to fight to the death. Only one can survive and the clock is ticking. Shackled to explosive collars, allegiances are strained and the students quickly form battle lines. 1 dead. 41 to go...



## THE TEXAS CHAINSAW MASSACRE

Fri 3 Nov at 11.15pm

Tobe Hooper • USA 1974 • 1h23m • Digital • 18 - Contains strong violence and horror. • Cast: Marilyn Burns, Gunnar Hansen, Allen Danziger, Edwin Neal, Paul A Partain, William Vail.

Tobe Hooper's visceral, horror classic is disturbingly subtle and ultimately terrifying. On a road trip, Sally and Franklin Hardesty (Marilyn Burns, Paul A. Partain), along with three friends, find themselves caught in a web, awakening a darkness they can't see right away, never mind believe. Are they merely cattle, trapped and destined for slaughter? *The Texas Chainsaw Massacre* is an assault on the senses as much as it is on the mind, and must be seen... to be believed.



## AMERICAN PSYCHO

Fri 1 Dec at 11.00pm

Mary Harron • USA 2000 • 1h41m • 35mm • English, Spanish and Cantonese with English subtitles • 18 • Cast: Christian Bale, Justin Theroux, Reese Witherspoon, Jared Leto, Chloë Sevigny.

Based on Bret Easton Ellis' controversial novel, Mary Harron's psychological slasher oozes style and provides a rather sardonic social commentary on the yuppie lifestyle in the late 1980s. Patrick Bateman (Christian Bale) is a wealthy executive on Wall Street. Obsessed with success and his own appearance, he spends his days mingling over fine dining, devouring hard drugs and inner monologuing his detest for the bourgeois crowd around him and the 'filth' walking the streets. From this is born a killer. *American Psycho* is a pitch-black satire and a modern classic.



## THE THING

Fri 17 Nov at 11.00pm

John Carpenter • USA 1982 • 1h49m • Digital • 18 - Contains strong violence and gory horror. • Cast: Kurt Russell, Wilford Brimley, TK Carter, David Clennon, Keith David, Richard Dysart.

The ultimate in alien terror and body horror, with a pulsating, minimalist score from Ennio Morricone, John Carpenter's 1982 sci-fi is a nail-biting chiller. After a mystifying incident in which two Norwegian scientists are killed, Antarctic helicopter pilot MacReady (Kurt Russell) is tasked with visiting their base. They find it destroyed, along with evidence of alien existence. Returning, they discover that an organism has integrated itself into their own facility. Able to mimic any lifeform, it hungers to absorb other forms of life - it could be any of them.



## BOUND

Fri 15 Dec at 11.00pm

Lana Wachowski, Lilly Wachowski • USA 1996 • 1h48m • Digital English and Italian with English subtitles • 18 - Contains strong sex and violence. • Cast: Gina Gershon, Jennifer Tilly, Joe Pantoliano.

Before they bulldozed the limits of cinema and TV with the *Matrix* Trilogy and *Sense8*, the Wachowskis gifted us with this genre-weaving, erotic neo-noir. Corky (Gina Gershon) is out on parole, she gets lucky with work as the sole maintenance-worker in an exclusive apartment complex. Next door lives loud-mouthed mobster Caesar (Joe Pantoliano) and his flirtatious girlfriend, Violet (Jennifer Tilly). It doesn't take long for Violet to begin seducing Corky or for the two to plot robbing Caesar. But the stakes are high, and the two women are going to have to trust each other implicitly; to not get killed...

# FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £4.50 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



## DIARY OF A WIMPY KID: THE LONG HAUL

Sun 15 Oct at 11.00am

David Bowers • USA 2017 • 1h30m • Digital • U

In this recent fun-filled reboot of the *Diary of a Wimpy Kid* series, a Heffley family road trip to attend Meemaw's 90th birthday party goes hilariously off course thanks to Greg's newest scheme to get to a video gaming convention and finally become world-famous. Based on one of the best-selling book series of all time, this family cross-country adventure turns into an experience the Heffleys will never forget...



## ZIP & ZAP AND THE CAPTAIN'S ISLAND

Sun 8 Oct at 11.00am

Oskar Santos • Spain 2016 • 1h45m • Digital • Spanish with English subtitles • PG

It's Christmas-time and Zip and Zap are up to their old tricks. But this time they've gone too far and their punishment will be no Christmas at all, and a boring boat trip with their parents instead. When a storm rolls in, they're forced to seek shelter at a mansion belonging to the eccentric Miss Pam. The brothers soon discover that their parents' sudden disappearance in the night is related to the mysterious secret of the island inhabitants...



## CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

Sun 22 Oct at 11.00am

David Soren • USA 2017 • 1h29m • Digital • U • Contains mild rude humour, comic threat.

In this funny and imaginative animation, George and Harold are best friends who spend their days creating comic books and dreaming up pranks. One day, they accidentally hypnotise their school principal into believing that he is Captain Underpants, a dimwitted superhero in underwear and a cape. As if this isn't bad enough, their newest teacher is a disgraced evil scientist bent on exacting his revenge at their school...





### TANGLED

Sun 29 Oct at 11.00am

Nathan Greno & Byron Howard • USA 2010 • 1h40m • Digital • PG  
- Contains mild violence, threat and brief sight of blood

When charming bandit Flynn hides out in a mysterious tower, he's taken hostage by Rapunzel, a feisty maiden with 70 feet of magical, golden hair. Rapunzel, who's looking for her ticket out of the tower where she's been locked away for years, strikes a deal with the handsome thief, and the unlikely duo sets off on an action-packed adventure.



### SHORTS FOR WEE ONES

Sun 5 Nov at 11.00am



30m • Digital • English or dialogue-free. • U

The Discovery collections of short films are always the best-attended of the festival! Our old friend The Little Bird is back with a new pal (as well as that sly old fox), we watch a hungry tiger find a tasty meal (and eat his carrots) and learn how a big, old bear finds his singing voice. All these short films are in English or are dialogue free (except for one with one word of German - and it's very easy to understand!).



### ANIMATION WORKSHOP

#### FILMHOUSE ANIMATION STUDIO

Thu 19 Oct & Fri 20 Oct at 10.30am (2 day course)

10.30am - 4.00pm each day • £65 for both days • For ages 8-12

Join Filmhouse and Animation Jam for an epic 2-day cartoon making workshop. Draw and make your own characters, backgrounds and objects with help from us. You'll join other new animators in mini film studios, writing a script, making a comic storyboard, animating and recording voices and sounds for your group's idea. All the films will go online to watch... forever! **This is a 2 day workshop, only bookable for both days.**



### ANIMATION WORKSHOP

#### STOP MOTION PUPPET MAKING

Sat 21 Oct at 10.00am

10.00am - 4.00pm • £40 • For ages 12-17

Ever wanted to make an animation puppet like the professionals? Animation Jam will help you make a humanoid metal skeleton and then fatten it up and dress it to be your own design. Make a short animation in the class and then take your creation home!



A very warm welcome to the 4th Edition of the Edinburgh Spanish Film Festival.

We are proud to make our Festival accessible, inclusive and diverse for all audiences. In this edition, we will continue with our windows to Catalan, Galician, Basque and Latin American cinema. We will also be showcasing films from some talented, first-time directors and some well-established directors. Our opening film this year is a moving, uplifting, humorous film, *100 Metres* - the true story of a man suffering from MS who takes on the Ironman challenge; as a result, this year we will be supporting the Anne Rowling Regenerative Neurology Clinic throughout the Festival. We hope to see you all at our screenings and events! Enjoy good cinema!

Gracias/Eskerrik asko/Gràcies/Grazas  
 Marian A. Aréchaga - Curator, ESFF



**TICKET OFFER** (SEE PAGE 17)



## ARCTIC ÁRTICO

Fri 6 Oct at 3.40pm

Gabriel Velázquez • Spain 2014 • 1h18m • Digital • Spanish with English subtitles • 15 • Cast: Juanlu Sevillano, Deborah Borges, Alba Nieto, Víctor García, Lucía Martínez.

A profound reflection of family break-up which focuses on the surroundings of young hustlers who live in the outskirts of the city. Arctic is a tribute to the "quinqui" films of the 80s - a cinematic genre that narrates the adventures of, often young, delinquents. This film, however, has been imbued with director Gabriel Velázquez's current outlook, which is "markedly" personal. The film ran at international festivals such as those in San Sebastian, Valladolid, Guadalajara (Mexico), Chicago and Thessaloniki.  
**The screening will be followed by a Q&A.**



## 100 METRES 100 METROS

Thu 5 Oct at 6.00pm & Fri 6 Oct at 8.35pm

Marcel Barrena • Spain/Portugal 2016 • 1h48m • Digital • Spanish with English subtitles • 12A • Cast: Dani Rovira, Karra Elejalde, Alexandra Jiménez, David Verdaguer, Clara Segura.

A film inspired by the amazing true story of Ramon Arroyo, a father-of-two and a sufferer of Multiple Sclerosis, who is told that he will never run 100 metres. Ramon ignores this warning and, after overcoming a bout of depression, trains hard so as to participate in the Ironman - one of the most challenging triathlon competitions in the world. A story of courage and perseverance, Ramon proves to the world that surrender is never an option.  
**Both screenings will be followed by a Q&A.**



## RARA

Fri 6 Oct at 6.05pm & Tue 10 Oct at 8.35pm

Pepa San Martín • Chile/Argentina 2016 • 1h28m • Digital • Spanish with English subtitles • U • Cast: Julia Lubbert, Emilia Ossandon.

Since their parents split up, Sara and her younger sister have lived with their mother, whose new partner is a woman. Everyday life for the four of them is very similar to that of other families. Not everyone sees it that way - her father, in particular, has his doubts. As Sara's 13th birthday approaches, she experiences her first crush, her body is starting to change and, to top it all off, she has conflicts over loyalty with her parents. San Martín's feature debut is inspired by the case of a Chilean judge who lost custody of her children for being a lesbian.  
**Both screenings will be followed by a Q&A.**



## A RESIDENCE ABOVE THE CLOUDS

UN LUGAR SOBRE LAS NUBES

Sat 7 Oct at 11.00am

Guillermo Carnero • Spain 2017 • 1h40m • Digital • Spanish with English subtitles • U • Documentary featuring Emma Griffiths, Andy Lawrence, Antonio Mamposo, Brian May, Karen Moran.

It's 1856 and the skies of Edinburgh are too murky to view the heavens. Charles Piazzi Smyth, Astronomer Royal for Scotland, writer, artist and polymath decides to take state of the art telescopes and photographic equipment, carrying them 10,000ft above the clouds of Tenerife. This story of a remarkable man is revealed through eyes of students from the School of Physics and Astronomy (Edinburgh University) recreating his formative journey and experiments.

The screening will be followed by a Q&A.



## CHAVELA

Sat 7 Oct at 5.50pm

Catherine Gund & Daresha Kyi • USA/Mexico/Spain 2014 • 1h30m  
Digital English and Spanish with English subtitles • 12A  
Documentary.

Centred around exclusive interview and performance with footage of Chavela Vargas shot in 1991. This documentary is narrated by the woman herself.

*Chavela* weaves an arresting portrait of a woman who dared to dress, speak, sing, and dream her unique life into being.

The screening will be followed by a Q&A.



## THE SHORTEST AFTERNOON

Sat 7 Oct at 3.15pm

2h7m • Digital • English, and Spanish with English subtitles. • 15

A showcase of seven of the best short films directed by young talented directors from Castilla and León. Some of the directors will be with us for Q&A.

**LETHE** (Eric Romero) - 20'

**RUPESTRE** (Enrique Diego) - 6'

**BACKSTAGE** (Rafa García) - 11'

**SOLD OUT** (Almudena Caminero) - 17'

**MARIO** (Carlos G. Velasco) - 9'

**ME, THE PRESIDENT** (Arantxa Echevarría) - 18'

**TIME AFTER TIME**

(Pablo Silva Glez & Peris Romano) - 16'



## SMOKE AND MIRRORS

EL HOMBRE DE LAS MIL CARAS

Sat 7 Oct at 8.15pm & Sun 8 Oct at 5.30pm

Alberto Rodríguez • Spain 2016 • 2h3m • Digital • Spanish with English subtitles • 15 • Cast: Carlos Santos, José Coronado, Eduard Fernández, Miquel García Borda.

This tale of a man who fooled an entire country is inspired by true events. Francisco Paesa, one of the most intriguing characters of recent decades, is a man of many talents. In 1995, Luis Roldan and his wife hired his services to conceal 1.5 billion pesetas embezzled from the public coffers. Paesa and his inseparable partner set up a brilliant operation, in which there is a fine line between the truth and lies. Both screenings will be followed by a Q&A.



## KALEBEGIAK

Sun 8 Oct at 1.30pm

Koldo Almandoz, Asier Altuna, Telmo Esnal, Luiso Berdejo, Daniel Calparsoro, Iñaki Camacho, Borja Cobeaga, María Elorza, Maider Fernández, Isabel Herguera, Izibene Onederra, Ekain Irigoien, Julio Medem, Gracia Querejeta, Imanol Uribe • Spain 2016 • 1h52m  
 Digital • Spanish with English subtitles • PG • Cast: Ramón Agirre, Marta Etura, Bárbara Goenaga, Miren Ibarguren, Paco Sagarazua, Alfonso Torregrosa.

San Sebastian portrayed through the eyes of 15 filmmakers, with 12 short films giving 12 distinct portraits of the city. Both veterans and rising stars in the field of films made in the Gipuzkoa province of Spain come together in this film promoted by San Sebastian, European Capital of Culture 2016.

The screening will be followed by a Q&A.



## ALBA

Mon 9 Oct at 6.05pm & Fri 13 Oct at 1.00pm

Ana Cristina Barragán • Mexico/Greece/Ecuador 2016 • 1h38m • Digital • Spanish with English subtitles • PG • Cast: Macarena Arias, Pablo Aguirre, Amaia Merino.

Due to her mum's illness, eleven-year-old Alba is sent to live with her eccentric and solitary dad, Igor, whom she has never met. Their life together is almost unbearable for Alba; her father's attempts to get closer to her, the embarrassment, her first kiss and bullying at school all mark Alba's path towards adolescence and self-acceptance. Ana Cristina Barragán's powerful feature film debut is a heart-rending and beautiful coming-of-age story.



## MY BIG NIGHT MI GRAN NOCHE

Sun 8 Oct at 1.30pm & Thu 12 Oct at 8.50pm

Álex de la Iglesia • Spain 2015 • 1h40m • Digital • Spanish with English subtitles • 12A • Cast: Raphael, Mario Casas, Pepón Nieto, Blanca Suárez, Hugo Silva, Carmen Machi, Santiago Segura.

Jose is sent by a temp agency to work as an extra for the recording of a special New Year's Eve programme in the middle of August. Hundreds of people like him have been shut indoors day and night for a week and a half while they pretend to laugh, stupidly celebrating the false arrival of the New Year. Personal lives clash and conflicts arise in the most ridiculous of ways. *My Big Night* is an absurdist comedy full of colour, musical numbers and, of course, gags and gut-busting dialogue.



## A ESMORGA

Mon 9 Oct at 8.35pm

Ignacio Vilar • Spain 2014 • 1h51m • Digital • Galician with English subtitles • 15 • Cast: Miguel de Lira, Karra Elejalde, Antonio Duran.

The film documents a tense and intense 24 hours in the lives of three middle-aged drinking buddies. During this period, the men blaze a trail of destruction, of neglected and repressed sex, closing doors and burning bridges: as if they had no intention of ever returning, as knowing they were purposefully walking towards their own self-destruction.

The screening will be followed by a Q&A.



## MARISA IN THE WOODS

MARISA EN LOS BOSQUES

Tue 10 Oct at 6.10pm

Antonio Morales • Spain 2016 • 1h23m • Digital • Spanish with English subtitles • 12A • Cast: Patricia Jordá, Aida de la Cruz.

Marisa feels that she is taking a backseat role in her own life. With nothing in the pipeline, no job or future, she puts herself to one side to focus on supporting her best friend, Mina, who's inconsolable after breaking up with her boyfriend, Salvador. When she turns to her friends for support, she is only confronted with more problems and more lives adrift. When a tragic event suddenly upsets the fragile balance of her life, Marisa is driven to seek solace in Madrid's nightlife. She is ready to disappear without a sound, as if fading into black. **Followed by a Q&A.**



## HAPPY 140 FELICES 140

Wed 11 Oct at 8.35pm & Thu 12 Oct at 6.05pm

Gracia Querejeta • Spain 2015 • 1h38m • Digital • Spanish with English subtitles • 15 • Cast: Maribel Verdú, Antonio de la Torre, Eduard Fernández, Nora Navas, Marian Álvarez, Alex O'Dogherty, Ginés García Millán, Paula Cancio.

On her 40th birthday, Elia gathers together a few select relatives and friends at a luxury country house to tell them some extraordinary news: she has won a jackpot of 140 million euros! From that moment onwards, the atmosphere becomes increasingly tense and what started off as shared happiness gradually turns into greed.

**Both screenings will be followed by a Q&A.**



## MARÍA (AND EVERYBODY ELSE)

MARÍA (Y LOS DEMÁS)

Wed 11 Oct at 6.05pm & Sat 14 Oct at 1.00pm

Nely Reguera • Spain 2016 • 1h30m • Digital • Spanish with English subtitles • 15 • Cast: Bárbara Lennie, José Ángel Egido, Rocío León, Pablo Derqui, Vito Sanz.

Maria lost her mother when she was only 15 and has cared for her father and her siblings ever since. Resulting from this, Maria's world comes crashing down around her when her father suddenly falls for his nurse and announces that they are to be married. Now 35, Maria is faced with a new reality and has to find a new direction. Nely Reguera's feature debut is a charming tale of navigating through adulthood and trying to find your place in the world.

**Both screenings will be followed by a Q&A.**



## 1898, OUR LAST MEN IN THE PHILIPPINES

1898. LOS ÚLTIMOS DE FILIPINAS

Fri 13 Oct at 8.35pm & Sat 14 Oct at 6.05pm

Salvador Calvo • Spain 2016 • 1h45m • Digital • Spanish with English subtitles • 15 • Cast: Luis Tosar, Javier Gutierrez, Alvaro Cervantes, Karra Elejalde, Carlos Hipólito, Ricardo Gómez.

Based on true events, the film recounts the final days of the Spanish Empire's last colony. Fifty men were sent to reclaim the village of Baler (the Philippines) where, against all odds, the soldiers manage to hold off an army of native Tagalogs for nearly a year. An epic and true military story which combines adventure, amazing characters and enthralling exotic locations.

**Both screenings will be followed by a Q&A.**



Scotland Loves Anime returns for the eighth year of this successful film festival, bringing its annual dose of the best of Japanese anime to Scotland once again. With a mix of classic films, movies fresh out of Japan, guest speakers and both jury and audience awards, as well as an education day aimed at students of animation, there's something for everyone in the latest edition of the festival!

As always, Scotland Loves Anime is giving anime fans the chance to see an eclectic range of big screen experiences, right here at Filmhouse!



**TICKET OFFER** (SEE PAGE 17)



## A SILENT VOICE

Tue 17 Oct at 6.00pm

Naoko Yamada • Japan 2016 • 2h9m • Digital • 12A •

Kyoto Animation's masterful adaptation of *A Silent Voice* comes to the big screen with its English dub for the first time. Shoya Ishida starts bullying the new girl in class, Shoko Nishimiya, because she is deaf. But as the teasing continues, the rest of the class starts to turn on him. When they leave elementary school, the pair do not speak to each other again... until an older, wiser Shoya, decides he must see Shoko once more. He wants to atone for his sins, but is it already too late...?



## YOUR NAME

Mon 16 Oct at 6.15pm

Makoto Shinkai • Japan 2016 • 1h47m • Digital • 12A • With the voices of Stephanie Sheh, Michael Sinterniklaas, Ray Chase, Michelle Ruff.

Mitsuha and Taki are total strangers living completely different lives. But when Mitsuha makes a wish to leave her mountain town for the bustling city of Tokyo, they become connected in a bizarre way. She dreams she is a boy living in Tokyo while Taki dreams he is a girl from a rural town he's never visited. What does their newfound connection mean? And how will it bring them together? Find out in the smash hit film from the acclaimed auteur Makoto Shinkai, presented here with its English dub.



## RESIDENT EVIL: DEGENERATION

Wed 18 Oct at 8.45pm

Makoto Kamiya • Japan 2008 • 1h36m • Digital • 15 • With the voices of Paul Mercier, Alyson Court, Laura Bailey, Roger Craig Smith, Crispin Freeman, Michelle Ruff.

A zombie attack brings chaos to Harvardville Airport. Leon S. Kennedy and Claire Redfield who fought the sinister Umbrella Corporation during the Raccoon City tragedy 7 years ago, are back. In high-octane *Resident Evil* style, they're ready to battle a rogue warrior who is seeking revenge after his family was killed in Raccoon City. The deadly G-Virus is unleashed and a new mutated monster goes on the rampage. Will Claire and Leon be able to terminate the virus before history repeats itself?



## RESIDENT EVIL: VENDETTA

Thu 19 Oct at 8.30pm

Takanori Tsujimoto • Japan 2017 • 1h55m • Digital • 18 • With the voices of Kevin Dorman, Matthew Mercer, Erin Cahill, John DeMita, Fred Tatasciore.

*Resident Evil: Vendetta* is the action-packed third instalment in the state-of-the-art CG animated franchise from executive producer Takashi Shimizu. BSAA Chris Redfield enlists the help of government agent Leon S. Kennedy and Professor Rebecca Chambers from Alexander Institute of Biotechnology to stop a death merchant with a vengeance from spreading a deadly virus in New York.



## TOKYO GODFATHERS

Fri 20 Oct at 6.15pm

Satoshi Kon • Japan 2003 • 1h32m • Digital • Japanese with English subtitles • 12A • With the voices of Tōru Emori, Aya Okamoto.

One of the late Satoshi Kon's most beloved films gets a big screen outing, showcasing the talents of the director himself and studio Madhouse. In modern-day Tokyo, three homeless people's lives are changed forever when they discover an abandoned baby on Christmas Eve. As the New Year fast approaches, these three forgotten members of society band together to solve the mystery of the abandoned child and the fate of her parents. Along the way, events force them to confront their pasts, as they learn to face their future, together. **Followed by a very special Q&A with Madhouse founder Masao Maruyama.**



## EUREKA SEVEN: HI-EVOLUTION MOVIE 1

Fri 20 Oct at 3.45pm

Tomoki Kyouda • Japan 2017 • 1h40m • Digital • Japanese with English subtitles • 15 • With the voices of Kaori Nazuka, Yuuko Sanpei, Toshiyuki Morikawa, Michiko Neya.

Fan favourite *Eureka Seven* returns for a new generation with a series of films, and we present the EU Premiere of *Hi-Evolution Movie 1*. Ten years ago, the "First Summer of Love" occurred. Renton, who lost his father during the event, now attends an army school but feels something is lacking as he continues with his ordinary days. One day Nirvash, the world's oldest LFO, appears in front of him and a girl named Eureka emerges from the cockpit. Was this encounter all just a coincidence? Or was it fate?



## THE NIGHT IS SHORT, WALK ON GIRL YORU WA MIJIKASHI ARUKE YO OTOME

Fri 20 Oct at 8.45pm

Masaaki Yuasa • Japan 2017 • 1h33m • Digital • Japanese with English subtitles • 15 • With the voices of Kana Hanazawa, Gen Hoshino, Hiroshi Kamiya, Ryūji Akiyama.

Gracefully yet violently, *The Girl with Black Hair* swirls through the abstract Kyoto night, a joyful tempest. Blowing through pub crawls, festivals and book fairs, her youthful glee infects parties of increasingly eccentric characters, but amongst the debtors, existentialists and the God of the Old Book Market, can she be convinced "coincidental" encounters are fate and will she notice her romantic pursuer?



## VENUS WARS

Sat 21 Oct at 1.00pm

Yoshikazu Yasuhiko • Japan 1989 • 1h44m • Format TBC • Japanese with English subtitles • PG • With the voices of Eriko Hara, Katsuhide Uekusa, Yūko Mizutani, Yūko Sasaki.

In the 21st century, mankind lives on two worlds. Following the collision of an ice asteroid, massive terraforming has made Venus a planet now capable of supporting life. Colonists from Earth tamed the hostile world and have thrived for four generations. But they also brought the darker side of humanity. Venus is about to become hostile again. Vicious gangs roam the streets and rivaling nations battle for supremacy. Hiro, a hotshot motorcycle jockey, and Susan Somers, a feisty Earth journalist, are caught in the crossfire as war explodes on Venus!



## LU OVER THE WALL

Sat 21 Oct at 6.00pm

Masaaki Yuasa • Japan 2017 • 1h47m • Digital • Japanese with English subtitles • PG • With the voices of Kanon Tani, Shōta Shimoda, Shin'ichi Shinohara, Akira Emoto.

Masaaki Yuasa's Ancey Cristal award-winning family film arrives in Scotland. Kai has moved from Tokyo to a lonely fishing village with his father and his grandfather. One day, his classmates invite him to join their band. As he reluctantly follows them to Merfolk Island, their practice spot, they meet Lu, the mermaid girl. Since ancient times, the people of Hinashi Town have thought that mermaids brought disaster. Something happens that puts a huge rift between Lu and the townspeople. Will Kai's cry from the heart save the town?



## FIREWORKS UCHIAGE HANABI, SHITA KARA MIRU KA? YOKO KARA MIRU KA?

Sat 21 Oct at 3.30pm

Nobuyuki Takeuchi • Japan 2017 • 1h30m • Digital • Japanese with English subtitles • 15 • With the voices of Suzu Hirose, Masaki Suda, Mamoru Miyano.

Production studio Shaft adapts and modernises *Fireworks, Should We See It from the Side or the Bottom?* - originally a TV special written by Shunji Iwai (*The Case of Hana and Alice*) - adding sci-fi elements to its tale of teenage life. School children Norimichi, Yuusuke, and Junichi want to know if fireworks look round or flat from the side. They make a plan to find the answer at a fireworks display, while classmate Nazuna schemes to run away with whoever wins a swimming race at the pool.



## TOKYO GHOUL - LIVE ACTION

Sat 21 Oct at 8.30pm

Kentarō Hagiwara • Japan 2017 • 1h59m • Digital • Japanese with English subtitles • 18 • Cast: Masataka Kubota, Yū Aoi, Shun'ya Shiraishi, Nozomi Sasaki.

In the latest in a growing line of anime and manga properties to make the leap to live-action, Scotland Loves Anime sinks its teeth into *Tokyo Ghoul's* live-action outing. Set in Tokyo, the story follows student Kaneki who is transformed into a half-ghoul after he is almost killed in an attack by a disguised ghoul. Shunned by his fellow humans, Kaneki is accepted by a group of ghouls who teach him about their culture and show him how to adapt, including his new need to consume human flesh to survive.





## KIZUMONOGATARI - PART III

Sun 22 Oct at 1.15pm

Tatsuya Oishi • Japan 2017 • 1h23m • Digital • Japanese with English subtitles • 18 • With the voices of Hiroshi Kamiya, Takahiro Sakurai, Maaya Sakamoto, Yui Horie.

With help from Meme Oshino, the apparition specialist, Koyomi defeats the three powerful vampire hunters. Koyomi takes back all the limbs of Kiss-Shot-Acerola-Orion-Heart-Underblade in order to become human again. But, when he returns to Kiss-Shot, she reveals to him the cold truth of what it means to be a vampire. Unable to take back what he has done, Koyomi feels nothing but regret and can only deny his dreadful fate. While Koyomi is struggling to face reality, his "friend" Tsubasa Hanekawa comes to him with a certain plan...



## VAMPIRE HUNTER D: BLOODLUST

Sun 22 Oct at 6.15pm

Yoshiaki Kawajiri • Japan 2000 • 1h45m • Digital • 15 - Contains bloody violence. • With the voices of Andrew Philpot, John Rafter Lee, Pamela Adlon, Wendee Lee, Michael McShane.

*Ninja Scroll's* Yoshiaki Kawajiri directs this bombastic tale of the supernatural. In the year 12,090 A.D technology and the supernatural have overtaken the world. The remnants of humanity are scattered into small communities, and live in fear of vampires who compose the ruling Nobility. When Count Magnus Lee tastes the blood of Doris Lang, she is forcibly chosen to be his next wife. In an effort to escape her ill-gotten fate she hires a mysterious vampire hunter known only as D, who comes from a peculiar lineage.



## MIND GAME

Sun 22 Oct at 3.30pm

Masaaki Yuasa • Japan 2004 • 1h43m • Digital • Japanese with English subtitles • 15 • With the voices of Kôji Imada, Sayaka Maeda, Takashi Fujii, Seiko Takuma.

This visual feast from Masaaki Yuasa returns to the UK. Nishi has always loved Myon since childhood. Now as adults, he wants to pursue his dream of becoming a manga artist and marrying his childhood sweetheart. There's one problem, though. She's already been proposed to and thinks Nishi is too much of a wimp. Upon meeting the fiancé while at her family's diner, Nishi grasps a certain revelation. With a new outlook on life, adventures abound as he escapes into a most unlikely location where they meet an old man...



## OSAMU TEZUKA'S METROPOLIS

Sun 22 Oct at 8.45pm

Rintaro • Japan 2001 • 1h53m • 35mm • Japanese with English subtitles • PG • With the voices of Yuka Imoto, Kei Kobayashi, Kôki Okada, Tarô Ishida.

Based on the classic manga by Osamu Tezuka, *Metropolis* is a spectacular film featuring stunning imagery and unforgettable characters. In the industrial world of Metropolis, leader Duke Red has plans to unveil an advanced robot named Tima. Meanwhile, Duke Red's son Rock distrusts robots and intends to find and destroy Tima. Lost in the labyrinth beneath Metropolis, Tima meets with the young nephew of a Japanese detective. When Duke Red separates the two innocents, the fate of the universe is at stake...



Africa in Motion is Scotland's major annual celebration of African cinema, and is delighted to return for the 12th year to bring audiences in Edinburgh and Glasgow a wide variety of creative stories from across the African continent.

Artistically stimulating and thought-provoking, the programme takes on bold narratives through a range of features, documentaries and shorts, from across the continent. The programme will once again be packed with an eclectic array of director Q&As, discussions, children's workshops and more.

For the full festival programme, including the Glasgow programme, additional screenings and complementary events, pick up an AiM brochure in the Filmhouse foyer or visit the AiM website: [www.africa-in-motion.org.uk](http://www.africa-in-motion.org.uk)



**TICKET OFFER** (SEE PAGE 17)



## NAWARA

Sat 28 Oct at 3.30pm

Hala Khalil • Egypt 2015 • 2h2m • Digital • Arabic with English subtitles • 15 • Cast: Menna Shalabi, Ameer Salah Eldin, Mahmood Hemaidah, Rahma Hassan.

*Nawara* tells the story of a maid working for a wealthy, politically connected family in a gated Cairo community. The film is a sharp social critique of post-Mubarak Egypt, with an award-winning performance by Menna Shalabi. Carrying some elements of Egyptian melodrama, the film contains pointed references to current problems in background visuals like graffiti and via radio reports.



## FÉLICITÉ

Fri 27 Oct at 8.35pm

Alain Gomis • Lebanon/France/Senegal/Belgium/Germany 2017  
 2h3m • Digital • Lingala with English subtitles • 15 • Cast: Véro Tshanda Beya Mputu, Gaetan Claudia, Papi Mpaka, Nadine Ndebo.

Set in Kinshasa in the Democratic Republic of the Congo, the film follows the story of a vivacious independent singer, Félicité, as she carves out a life for herself and her son in a precarious and hostile environment. Through music, friendship and love, the narrative weaves a breathtaking depiction of hope, sensuality and song. Félicité was awarded the Golden Stallion at the FESPACO film festival in Burkina Faso as well as the Silver Bear at Berlinale. **Following the opening screening everyone is warmly invited to celebrate AiM's 12th opening in Filmhouse Cafe Bar.**



## IN THE LAST DAYS OF THE CITY

AKHER AYAM EL MADINA

Sat 28 Oct at 8.25pm

Tamer El Said • Egypt/Germany/UK/United Arab Emirates 2016  
 1h58m • Digital • Arabic with English subtitles • 15 • Cast: Khalid Abdalla, Laila Samy, Hanan Youssef, Mariam Saleh Saad, Hayder Helo.

In the fading grandeur of downtown Cairo, 35-year-old filmmaker Khalid is struggling to make a film that captures the pulse of his city at a moment when everything is about the change. Set just before the revolution in 2010, this film chronicles the recent years in the Arab world, where revolutions seemed to spark hope for change, but instead leave many questions.



## WALLAY

Sun 29 Oct at 3.45pm

Berni Goldblat • France/Burkina Faso/Qatar 2017 • 1h24m • Digital  
French and Dioula with English subtitles • 15 • Cast: Makan Nathan  
Diarra, Ibrahim Koma, Hamadoun Kassogué, Mounira Kankolé.

This Burkinabe coming-of-age story follows 13-year-old Ady, an obnoxious French teen who is sent by his father to relatives in Burkina Faso. What starts out as an uncomfortable adjustment to life in a rural village, far away from his Western values - handphones, rap and expensive trainers - over time creates a harmony between tradition and modernity in this tender journey of belonging.



## SHORT FILM COMPETITION

Mon 30 Oct at 8.25pm

Digital • Various • 15

This is the 10th year of AiM's annual Short Film Competition aimed at supporting young African filmmaking talent. The shortlist has been selected from over 350 entries, comprising a diverse and captivating collection of work from across the continent, including Ghana, Algeria, Senegal, Morocco, Kenya and Nigeria. The jury winner will be announced after the screenings, and the audience will also have the opportunity to vote for their favourite! **Our thanks to the Scottish Documentary Institute for sponsoring the prize money for the competition.**



## TRANCES

Sun 29 Oct at 8.15pm

Ahmed El Maanouni • Morocco 1981 • 1h30m • Digital • Moroccan  
Arabic with English subtitles • 15 • Documentary

Moroccan band Nass El Ghiwane, also called the 'Rolling Stones of North Africa' is the subject of this captivating music documentary. Both a concert movie and an audiovisual experiment, the film is a work of cinematic poetry. *Trances* was the first film to be restored by Martin Scorsese's World Cinema Fund.

### PLUS SHORT

**AÏTA** Izza Génini • Morocco 1988 • 26m • Digital • Moroccan Arabic  
with English subtitles • 15

Both filmmakers will be present for a Q&A after the screening.



## MUEDA, MEMÓRIA E MASSACRE

Tue 31 Oct at 8.25pm

Ruy Guerra • Mozambique 1979 • 1h20m • Digital • Portuguese  
with English subtitles • 15 • Cast: Romao Canapoquele, Filipe  
Gunoguacala, Mauricio Machimbuco, Baltazar Nchilema.

Lost until 2009, this important work of Cinema Novo (Brazilian New Wave) is considered the first feature film from independent Mozambique. It is a masterpiece of anti-colonial memory, showing public reenactments of the massacre of Mueda carried out by the Portuguese in 1960, an event that triggered the armed resistance. **Portuguese artist Catarina Simao, who has been involved in the restoration of the film, will be present for a Q&A.** Part of AiM's focus on Africa's Lost Classics, funded by the Arts and Humanities Research Council (AHRC).



## FATMA 75

Wed 1 Nov at 8.10pm

Selma Baccar • Tunisia 1976 • 1h • Digital • Arabic with English subtitles • 12A

*Fatma 75* by Selma Baccar is a pioneering film from Tunisia: it is the first non-fiction film by a woman from Tunisia, a feminist essay-film, and the first in a series of powerful films about strong female figures in the country. AiM has restored and subtitled this rare gem, and is making it available to its audiences for a long-overdue UK premiere.

The screening will be followed by a Q&A with director Selma Baccar. Part of AiM's focus on Africa's Lost Classics, funded by the Arts and Humanities Research Council (AHRC).



## WINNIE

Fri 3 Nov at 8.35pm

Pascale Lamche • South Africa/France/Netherlands 2017 • 1h38m Digital • 15 • Documentary.

Filmmaker Pascale Lamche paints a complex portrait of Winnie Mandela: the woman, the paradox, both exalted and villainized in the eyes of history. Using rich, unseen archival footage and interviews with intimate comrades, Lamche unravels the tale of cause and effect by which Winnie was taken down.

This screening will be followed by a discussion with anti-Apartheid activist and women's rights campaigner Firdoze Bulbulia. Supported by the Global Development Academy and Centre of African Studies at the University of Edinburgh.



## TESS

Thu 2 Nov at 8.25pm

Meg Rickards • South Africa 2016 • 1h27m • Digital • Afrikaans with English subtitles • 15 • Cast: Christia Visser, Brendon Daniels, Nse Ikpe-Etim, Dann Jaques Mouton.

*Tess* is a hard-hitting drama based on Tracey Farren's award-winning novel *Whiplash*. It follows the story of Tess - in an affecting performance by South African actress Christia Visser - a Muizenberg sex worker whose life is turned upside down when she falls pregnant, and who has to fight her past from swallowing her whole.



## DE VOORTREKKERS

Sat 4 Nov at 4.00pm

Harold M. Shaw • South Africa 1916 • 54m • Digital • Afrikaans with English subtitles • 15 • Cast: Dick Cruikshanks, Caroline Frances Cooke, Jackie Turnbull, Bobby Rowson, Stephen Ewart.

This 1916 epic film was one of the first South African dramatic film productions, and the oldest surviving South African feature film. It tells the story of the Boers' Great Trek, concluding with a reconstruction of the horrific 1838 Battle of Blood River. The film has been compared to the equally contentious and racist *Birth of a Nation*. While we recognise its problematic politics, as the first film from South Africa it has its place in the Lost Classics programme. Accompanied by acclaimed Nigerian composer Juwon Ogungbe's original score, performed live by the musician.



## KEYLA

Sat 4 Nov at 1.15pm

Viviana Gómez Echeverry • Colombia 2017 • 1h27m • Digital • Spanish with English subtitles • 15 • Cast: Elsa Whitaker Sanchez, Mercedes Salazar, Sebastián Enciso Salamanca, Norvel Walters.

*Keyla* is the first ever fiction feature filmed in Providence Island, a Caribbean territory where the community is a mixture of African, Spanish and English descent. *Keyla*, a young woman, is searching for her father who is lost at sea. When her estranged family comes to help look for him, she must confront their dark past. **Activist and co-curator of the strand, Ramón Perea Lemos, from Carabantú Association, Colombia, will take part in a Q&A. Organised as part of the 'Afro-Latin Visibility in Focus' project, supported by the University of Edinburgh.**



## MOSSANE

Sun 5 Nov at 3.20pm

Safi Faye • Senegal 1996 • 1h45m • Digital • Wolof with English subtitles • 15 • Cast: Magou Seck, Isseu Niang, Moustapha Yade, Abou Camara, Alioune Konaré.

In this stunning Senegalese drama, *Mossane* is an extraordinarily beautiful girl with many suitors. Does she choose love or a secure financial future? This is a unique chance to see a true African classic, never screened in the UK before, by Safi Faye, the first black woman from sub-Saharan Africa to direct a fiction feature film in 1975. Africa in Motion worked with the filmmaker to restore the film in collaboration with Titra Film in France. **Part of AiM's focus on Africa's Lost Classics, funded by the Arts and Humanities Research Council (AHRC).**



## LIYANA

Sat 4 Nov at 8.35pm

Aaron Kopp, Amanda Kopp • Swaziland/Qatar/USA 2017 • 1h15m Digital • 12A • .

A Swazi girl embarks on a dangerous quest to rescue her young twin brothers. This animated African tale is born in the imaginations of five orphaned children in Swaziland who collaborated to tell a story of perseverance drawn from their darkest memories and brightest dreams. Their fictional character's journey is interwoven with poetic animation and observational documentary scenes to create a genre-defying celebration of collective storytelling.

**This screening will be followed by a Q&A with directors Aaron and Amanda Kopp.**



## FRONTIÈRES BORDERS

Sun 5 Nov 8.35pm

Apolline Traoré • Burkina Faso/France 2017 • 1h30m • Digital • French with English subtitles • 15 • Cast: Amelie Mbaye, Naky Sy Savange.

In this female road movie, Burkinabe director Apolline Traoré poignantly explores the developing friendships among four women from different African countries as they travel by bus across a gorgeous West African landscape, from Dakar to Lagos. While it is an everyday journey it is nonetheless fraught with peril, especially for women, but through their friendship and solidarity they find strength and resilience. **Supported by the Society for Francophone Postcolonial Studies.**

## Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description. Email [admin@filmhousecinema.com](mailto:admin@filmhousecinema.com) or call the Box Office on 0131 228 2688 if you require further information or assistance.

## There is a large print version of the programme available which can be posted to you free of charge.

### Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

This issue, all screenings of *Goodbye Christopher Robin*, *Mother!*, *The Limehouse Golem*, *The Snowman*, *The Glass Castle* and *Call Me By Your Name* have audio description. The following screenings will have captions:

Sun 8 Oct at 6.00pm	<i>Mother!</i>
Tue 10 Oct at 6.00pm	<i>The Limehouse Golem</i>
Sun 15 Oct at 5.50pm	<i>Goodbye Christopher...</i>
Tue 17 Oct at 11.00am	<i>Goodbye Christopher...</i>
Sun 22 Oct at 8.35pm	<i>The Glass Castle</i>
Tue 24 Oct at 8.30pm	<i>The Snowman</i>
Sun 29 Oct at 2.30pm	<i>The Book of Gabrielle...</i>
Wed 1 Nov at 5.45pm	<i>Call Me By Your Name</i>

### For Crying Out Loud

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are strictly limited to babies under 12 months accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 9 Oct at 11.00am	<i>Goodbye Chris...</i>
Mon 16 Oct at 11.00am	<i>Primaire</i>
Mon 23 Oct at 11.00am	<i>The Glass Castle</i>
Mon 30 Oct at 11.00am	<i>Loving Vincent</i>

**Audio Description information is correct at time of print, and is subject to change. Check [www.filmhousecinema.com](http://www.filmhousecinema.com) or with Filmhouse Box Office for up-to-date AD information.**

# Support Filmhouse

## Donations

Filmhouse is a registered charity and one of the few truly independent cinemas left in Scotland. Make a donation today and help us to do more!

Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

You can also increase your charitable donation at no extra cost, thanks to the Gift Aid scheme that allows Filmhouse to reclaim the tax on donations.

If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

## Legacy

For almost 35 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team [development@filmhousecinema.com](mailto:development@filmhousecinema.com) or call 0131 228 6382

## Funding Filmhouse



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Filmhouse, 88 Lothian Road  
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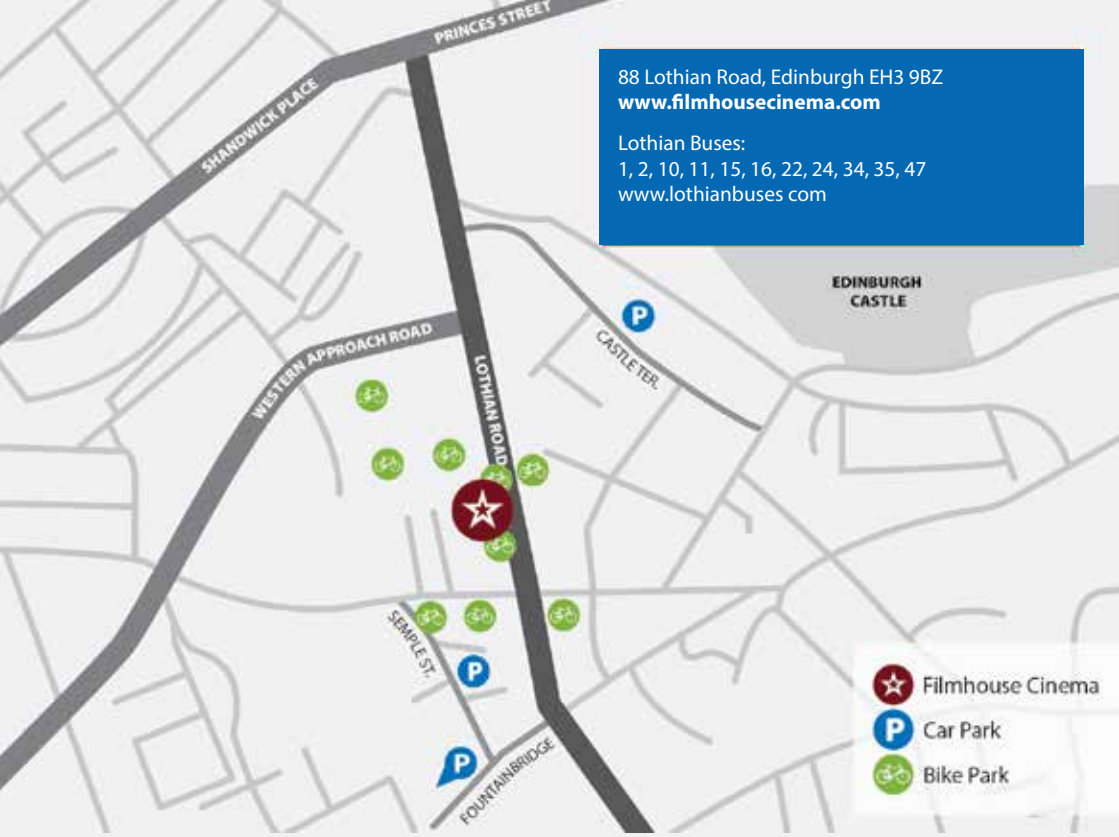
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Edinburgh EH3 9BZ.

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